
NEWCASTLE INTERNATIONAL CIRCUIT 2024



EXHIBITION NAME:

NEWCASTLE INTERNATIONAL CIRCUIT

CONTACT:

Chairperson of exhibition:

Colin Woods
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Australia
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Software provider: MyPhotoClub – e: colin@myphotoclub.com.au w: myphotoclub.com.au

ENTRY PROCESS:

Entry into this salon is open to photographers from all countries, amateur or professional. All entries and fees are to be submitted by the link provided on the exhibition web site, <https://newcastleint.myphotoclub.com.au>.

SECTIONS:

The Newcastle International Digital Circuit consists of **three** judging rounds or salons, named for the three significant waterways in the Newcastle region and in recognition that this exhibition is being conducted on Awabakal country.

- Awaba – the indigenous name of Lake Macquarie, as used by the Awabakal people.
- Coquun – the name of the Hunter River as used by the Wonnarua people, traditional landowners in the Hunter Valley.
- Worimi – the Worimi are the traditional owners of the area surrounding Port Stephens.

Each judging round has **four** sections. All content in the images submitted must originate from a photography camera operated by the entrant. Artificially generated content is not permitted, including sky replacement images within Photoshop.

Within each section the entrant can enter a maximum of four images.

COLOUR OPEN (PSA-PIDC)

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This is an open section. Note that images that meet the Monochrome definition are not permitted to be entered in this section.

MONOCHROME OPEN (PSA-PIDM)

Refer to the PSA definition of Monochrome further down in this document.

NATURE (COLOUR OR MONO) (PSA-ND)

Refer to the PSA definition of Nature further down in this document.

SPORTS / ACTION (COLOUR) (PSA-PIDC)

Note that images that meet the Monochrome definition are not permitted to be entered in this section.

Photographs in this section aim to encapsulate the raw energy, determination, and passion displayed by participants in the midst of competition, highlighting the peak moments of action that define the essence of the sport/activity.

Judges will give the highest credit to images that convey a sense of exhilaration, tension, or triumph, transporting viewers into the heart of the action and evoking a visceral response that resonates long after the moment has passed.

SUBJECT MATTER - NUDITY AND SEXUALLY EXPLICIT CONTENT:

Due to social sensitivities, images containing nudes or sexually explicit content will not be accepted into this exhibition.

FEES:

- 1 or 2 sections USD\$30
- Each additional section USD\$5

Entry fees **must be paid before the closing of entries.**

The payment method for this competition is PayPal. No other payment methods are offered. You do not need a PayPal account – you can use your credit card via the PayPal payment gateway.

GROUP DISCOUNT:

A group discount facility is available. A discount of 10% is available for groups of 10 or more entrants. The process works as follows:

One person acts as the group manager who makes a single entry payment to cover all members of the group. The group manager creates a group with a name and an access code.

To create a group name and access code the group manager follows the green Enter button on the home page, signs in, completes contact details, accepts the terms of entry, and **then follows the blue Group Payments button.**



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On this page they select the option to create a group, enters a group name and an access code, the saves their group. A four number code will suffice.

They then contact all prospective members of the group detailing the group name and access code. The group manager does not have to enter the competition.

Each group member then follows the green Enter button, signs in, completes contact details, accepts terms, and then **then follows the blue Group Payments button.**

They then select the group name in the Join a Group section of the page and enter the access code provided to them by their group manager.

They then proceed to the entry form and enter their images. They will **not** be able to pay their entry fee as their group manager is responsible for making a single payment for the entire group.

CALENDAR

Closing: **8th July 2024**

Judging Period: **10th – 24th July 2024**

Report cards sent and results posted online: **31st July 2024**

Awards Mailed to recipients: **22nd August 2024**

EDAS Filing: **23rd August 2024**

Catalog available online: **22nd August 2024**



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JUDGING

AWABA SALON	Country	Colour & Nature	Mono & Sports/Action
James Gibson APSNZ EFIAP/b	New Zealand	X	
Joseph Tam GMPSA EFIAP/d3 APSEM	Australia		X
Jennifer Fawkes EPSA SPSA FAPS	Australia	X	X
David Rowlands FAPS EFIAP PPSA	Australia		X
Lyndall Lazar FAPS GPU Cr2 PPSA EFIAP	Australia	X	
COQUUN SALON			
Glenn Gilligan MAPS PPSA	Australia	X	X
Shelley Harvey BPSA	New Zealand		X
Karen Moffatt-McLeod APSNZ	New Zealand		X
Sally Hinton MAPS EFIAP PPSA	Australia	X	
Wally Cannon APSEM GPU Cr4 GMPSA EFIAP/g	Australia	X	
WORIMI SALON			
Jeffrey Venning GMAPS EFIAP EPSA	Australia	X	X
John Smith EFIAP MPSA	Australia	X	X
Yvonne Hill FAPS EFIAP/b BPSA OAM	Australia	X	X

AWARDS:

Each judging round awards the following:

Colour	Mono	Nature	Portrait-Mono
PSA Gold	PSA Gold	PSA Gold	PSA Gold
APS Gold	APS Gold	APS Gold	APS Gold
Newcastle International medal	Newcastle International medal	Newcastle International medal	Newcastle International medal
PSA Honourable Mention (2)	PSA Honourable Mention (2)	PSA Honourable Mention (2)	PSA Honourable Mention (2)
APS Honourable Mention (2)	APS Honourable Mention (2)	APS Honourable Mention (2)	APS Honourable Mention (2)
Newcastle International Certificate of Merit (8)	Newcastle International Certificate of Merit (8)	Newcastle International Certificate of Merit (8)	Newcastle International Certificate of Merit (8)



STANDARD CONDITIONS, RULES, AND REQUIREMENTS

This Exhibition will be conducted in accordance with the rules of the PSA and the following pages contain the standard exhibition rules and conditions, as well as the standard Subject Matter and Definitions that apply to all PSA recognized exhibitions.

Please note that some of the standard PSA subject matter definitions may not apply to this exhibition. For instance, if there are no Photojournalism or Nature or Photo Travel sections in this exhibition, you can skip reading those definitions.

IMAGE AND ENTRY REQUIREMENTS: This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these ES-COE. Membership in any photographic organization is not required. Entries will not be accepted from any entrant who is on the **PSA Penalties List for Ethics Violation**. Entry fees are not refundable in these circumstances.

Image Creation and Ownership: In all sections of the exhibition, images must originate as photographs made by the entrant. They may not incorporate identifiable images produced by anyone else (for example: clip art, replacement skies, or stock images). *Images created in whole or in part by image creation software (frequently called 'AI' images) are not allowed.* Editing or alteration of images is permitted within the limits specified in the relevant section definitions that are available here <https://psa-photo.org/page/division-definitions>

Any person submitting or attempting to submit a totally AI generated image that does not begin with a light capture from the maker, from any Photographic Society of America exhibition, social media, event, or publication, other than for editorial purposes, shall be prohibited from PSA for a period of from 3 years to life.

PSA Star Ratings: To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same way in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country. Using one's name differently in different exhibition exposes the entrant to the risk that many of their acceptances may not be recognized by PSA Star Ratings.

Reproduction: The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The Photographic Society of America (PSA) may request specific permission from entrants to reproduce entered images in its educational materials. The terms of that permission will be mutually agreed between the entrant and PSA except in the circumstances where the entered image is found to breach the PSA Ethics Policy. In those circumstances the image may be reproduced by PSA, without the entrant's further permission, for educational purposes to illustrate serious exhibition rule violations. For those reproductions, the entrant's name will be withheld. Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition. The exhibition assumes no liability of any misuse of copyright.

Re-use of accepted images: Any image that has been accepted in this exhibition, past or present, may not be entered again in the same Division Star Ratings Class in any future instances of this exhibition. It may, of course, be entered in any other PSA recognized exhibitions but **must always have the same title. Re-titling in another language is not allowed.**

Entry: An Entry consists of, up to and including, four (2) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once. Entrants may not enter identical or similar images into the same section or different sections of the same

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exhibition. Similar is defined as almost identical in subject, composition, props, lighting or technique so that a reasonable person viewing the entries together would decide the entrant has duplicated the previous image except for minor changes.

Titles: Each image must have a unique title that relates to the content of the image. That unique title must be used for entry of that image or of an identical image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the entrant. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as “untitled” or “no title”. Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

Color and Monochrome: Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

Data Protection: By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses, email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge, agree and accept that by entering this exhibition, your participation status which includes your first and last name, name of the country used during registration at the exhibition, number of sections entered and number of photos entered in those sections will be made public in a published status list and that the results of your entry shall be made public in exh

DIGITAL IMAGE REQUIREMENTS

This exhibition accepts electronic digital images only – no slides or prints. All entries are to

- in sRGB .jpg format
- maximum 3MB file size
- maximum 1920 pixels horizontally, 1200 pixels vertically.

Note that portrait orientation images must still meet the 1200-pixel height limit. Images that exceed any of these maximums will be blocked during the online entry process.

Smaller images may be submitted - these will not be resized to meet the specified pixel limits and will appear smaller when projected for judging.

You do not need to follow any naming convention for your jpg files when you enter. The entry form software properly renames your files to meet the needs of our exhibition.

This is a digital only exhibition.

The Exhibition will be conducted in accordance with the rules of the PSA.



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An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant. At no stage will a judge be able to view all the entrant's images together.

JUDGING METHOD:

Judging will be conducted online where the judges will be required to use color-calibrated monitors that can display 100% of the image resolution.

Where the image presented is a lower than the maximum resolution the images will not be enlarged beyond their native resolution.

Each judge will score each image using a range of 1 – 9 where the higher score signifies a higher quality image. The total of these scores will be used to determine an acceptance percentage.

A Zoom session will then be conducted with the judging panel where the awards are determined from the highest scoring entries.

ACCEPTANCE TARGET:

The acceptance target will be a maximum 30% of the total entries within that section.

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses, email addresses, being held, processed, and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge, agree and accept that by entering this exhibition, your participation status which includes your first and last name, name of the country used during registration at the exhibition, number of sections entered and number of photos entered in those sections will be made public in a published status list and that the results of your entry shall be made public in exhibition gallery, exhibition catalog. You also agree and accept the policy regarding non-compliance to the rules of PSA.



SUBJECT MATTER AND SECTION DEFINITIONS

The following pages define what is expected and acceptable for each of the sections. **Please read carefully.**

STATEMENT ON SUBJECT MATTER - APPLICABLE TO ALL SECTIONS

The fundamental rule that must be observed at all times and **applies to all sections** offered in exhibitions with PSA recognition is that **the welfare of living creatures is more important than any photograph**. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. Images that show live creatures being fed to captive animals, birds or reptiles are not permitted under any circumstances.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. Entrants in PSA recognized exhibitions should comply with all relevant laws and regulations, associated with aerial photography, in the country in which the image was taken.

Entry into PSA recognized exhibitions is conditional on accepting these policies. The content of images must comply with the General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges- do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with PSA recognition.

PSA MONOCHROME DEFINITION

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Greyscale Monochrome images may be entered for Nature, Photojournalism and Photo Travel but toned images are not permitted for these sections.

Monochrome images may not be entered in color sections of PPD or PID.

EDITING GUIDELINES FOR NATURE, PHOTOJOURNALISM AND PHOTO TRAVEL

These 3 sections require images to be truthful records, so there are limits on the amount of manipulation allowed. *Exhibitors are reminded that the **PSA Statement on Subject Matter** above applies to **all** sections and to the **Editing Guidelines for Nature, Photojournalism and Photo Travel**.*

EDITING GUIDELINES

Processing or editing must be limited to making the image look as close to the original scene as possible, except that conversion to grayscale monochrome is allowed.

ALLOWED EDITING TECHNIQUES:

- Cropping, straightening and perspective correction.
- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion.
- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene.
- Complete conversion of color images to grayscale monochrome.
- Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking);
- Image stitching – combining multiple images with overlapping fields of view that are taken consecutively (panoramas);

EDITING TECHNIQUES THAT ARE NOT ALLOWED:

- Removing, adding to, moving or changing any part of an image, except for cropping and straightening.
- Adding a vignette during processing.
- Blurring parts of the image during processing to hide elements in the original scene.
- Darkening parts of the image during processing to hide elements in the original scene.
- All conversions other than to complete grayscale monochrome.
- Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of color

NATURE DEFINITION

PSA/FIAP NATURE DEFINITION

CONTENT GUIDELINES

- Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans.
- Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.
- The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural.
- Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.
- Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed.
- Images taken with subjects under controlled conditions, such as zoos, are allowed.
- Controlling live subjects by chilling, anesthetic or any other method of restricting natural movement for the purpose of a photograph is not allowed.



PSA RULES

NON-COMPLIANCE

See the PSA Ethics Policy at <https://psa-photo.org/page/ethical-practices>.

See the PSA statement on Subject Matter at <https://psa-photo.org/page/division-definitions>

If, in the discretion of the exhibition organizer or the judges, an entrant has submitted that may fail to comply with these Conditions of Entry, they are allowed to request unedited or raw files of the submitted image. For composite images all files are required.

Exhibition organizers may verify that:

- the images are the original work of the entrant
- the images comply with the rules and definitions as set out in these ES-COE.

Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate all complaints, impose penalties if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is processing and/or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to the entry rules **and will be subject to penalties for any violations** to these Conditions of Entry or to PSA's Statement of Ethics.



STATUTORY DISCLAIMER

When entrants fill in the Entry Form to submit an entry, they will see the following feature to affirm they have read these Conditions of Entry.

"I hereby confirm that I have read and understood and agree to the Conditions of Entry of this exhibition. I have read and understood the PSA document to be found by clicking this [link](#)."

RECOGNITION STATEMENT

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide. For information on membership and the many services and activities of PSA, contact:

psa
PHOTOGRAPHIC SOCIETY OF AMERICA
8241 S. Walker Avenue, Suite 104
Oklahoma City, OK 73139-9401, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>

I am aware that PSA may apply penalties for breaches of non-compliance to these Conditions of Entry."

Failure to agree will mean that the application will not proceed.

